

SHEHECHEYANU

MACHTENBERG

1 2 RT... 3

BA - RUCH A - TA A DO.

RIT...

This system contains the first three measures of the vocal line. The first measure is a whole rest. The second measure is a whole rest. The third measure begins with a 'RIT...' marking and contains the lyrics 'BA - RUCH A - TA A DO.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

4 5 6 7 8

SIEM E-LO KEI-NU ME-LECH ME — LECHADLAM SHE-HE-CHE-YA-NU V' KI-

BARUCHU UVA-RUCH' MO SHE-HE-CHE-YA-NU V' KI-

BARUCHU U-VA RUCH SH' MO SHE-HE-CHE-YA-NU V' KI-

RIT...

This system contains measures 4 through 8. Measure 4 has the lyrics 'SIEM'. Measure 5 has 'E-LO KEI-NU ME-LECH ME — LECHADLAM'. Measure 6 has 'SHE-HE-CHE-YA-NU V' KI-'. Measure 7 has 'BARUCHU UVA-RUCH' MO'. Measure 8 has 'SHE-HE-CHE-YA-NU V' KI-'. A 'RIT...' marking is placed above measure 8. The piano accompaniment continues with the eighth-note pattern.

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9 10 11 12

MA - NU V' HI-GI - YA - NU LAZ-MAN HA - ZEH SHE-HE-CHE - YA - NU V' KI -

MA - NU V' HI-GI - YA - NU LAZ-MAN HA - ZEH SHE-HE-CHE - YA - NU. V' KI -

MA - NU V' HI-GI - YA - NU LAZ-MAN HA - ZEH SHE-HE-CHE - YA - NU V' KI -

The musical score for measures 9-12 consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range. The lyrics are: MA - NU V' HI-GI - YA - NU LAZ-MAN HA - ZEH SHE-HE-CHE - YA - NU V' KI -.

13 14 15 16

MA - NU V' HI-GI - YA - NU LAZ-MAN HA - ZEH LAZ - MAN -

MA - NU V' HI-GI - YA - NU LAZ-MAN - HA - ZEH SHE-HE-CHE - YA - NU V' KI -

MA - NU V' HI-GI - YA - NU LAZ-MAN HA - ZEH SHE-HE-CHE - YA - NU V' KI -

The musical score for measures 13-16 consists of three vocal staves and a piano accompaniment. The lyrics are: MA - NU V' HI-GI - YA - NU LAZ-MAN HA - ZEH LAZ - MAN -; MA - NU V' HI-GI - YA - NU LAZ-MAN - HA - ZEH SHE-HE-CHE - YA - NU V' KI -; MA - NU V' HI-GI - YA - NU LAZ-MAN HA - ZEH SHE-HE-CHE - YA - NU V' KI -.

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17 18 19 20

HA — ZEH LAZ — MAN LAZ — MAN LAZ — MAN HA — ZEH LAZ — MAN

MA — NU V' HI — GI — YA NU LAZ — MAN HA ZEH — SHE — HE — CHE — YA — NU V' KI —

MA — NU V' HI — GI — YA NU LAZ — MAN HA — ZEH — SHE — HE — CHE — YA — NU V' KI —



21 22 23 24

HA — ZEH V' HI — GI — YA — NU LAZ — MAN — HA — ZEH LAZ — MAN HA ZEH — LAZ — MAN HA

MA — NU V' HI — GI — YA — NU LAZ — MAN — HA — ZEH HA — ZEH

MA — NU V' HI — GI — YA — NU LAZ — MAN — HA — ZEH — HA — ZEH



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25
ZEH LAZ-MAN HA-ZEH LAZ-MAN HA-ZEH HA - ZEH
LAZ-MAN HA-ZEH LAZ-MAN HA
LAZ-MAN HA-ZEH

29 30 32 RIT... 33
SHE HE CHE SHE
ZEH LAZ MAN HA ZEH LAZ MAN HA ZEH HA ZEH SHE HE CHE ZEH HA ZEH SHE
LAZ MAN HA ZEH LAZ MAN HA ZEH LAZ MAN HA ZEH HA ZEH SHE HE CHE ZEH HA ZEH SHE
RIT...

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34 RIT... A TEMPO

HE CHE YA NU V'KI MA NU V'HIGI YANU LAZMANHA ZEH SHECHE YA NU V'KI MA NU V'HIGI YANU LAZMANHA ZEH SHECHE

HE CHE YA NU V'KI MA NU V'HIGI YANU LAZMANHA ZEH SHECHE YA NU V'KI MA NU V'HIGI YANU LAZMANHA ZEH SHECHE

HE CHE YA NU V'KI MA NU V'HIGI YANU LAZMANHA ZEH SHECHE YA NU V'KI MA NU V'HIGI YANU LAZMANHA ZEH SHECHE

RIT... A TEMPO

37

YA NU V'KI MANUV'HIGI YANU LAZMANHA ZEH HA — ZEH SHECHE ZEH HA — ZEH

YA NU V'KI MANUV'HIGI YANU LAZMANHA ZEH HA — ZEH SHECHE ZEH HA — ZEH SHEHECHE

YA NU V'KI MANUV'HIGI YANU LAZMANHA ZEH HA — ZEH SHECHE ZEH HA — ZEH

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40 41 42

YA NU V'KI MA NU V'HIGI YA NU LAZ MAN HA ZEH SHE CHE YA NU V'KI MA NU V'HIGI YA NU LAZ MAN HA
LAZ MAN HA ZEH LAZ MAN HA

43 44 45 46

LAZ MAN LAZ MAN HA ZEH LAZ MAN HA
ZEH HA ZEH SHE CHE YA NU V'KI MA NU V'HIGI YA NU LAZ MAN HA ZEH SHE CHE YA NU V'KI MA NU V'HIGI YA NU LAZ MAN HA
ZEH LAZ MAN LAZ MAN HA ZEH LAZ MAN HA

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47 48 49 50

ZEH HA — ZEH

ZEH HA — ZEH LAZ MAN HA ZEH — LAZ MAN HA — ZEH — LAZ MAN HA — ZEH — LAZ MAN HA

ZEH HA — ZEH LAZ MAN HA ZEH LAZ MAN HA ZEH LAZ MAN HA ZEH LAZ MAN HA



51 52 53 54 55

LAZ — MAN LAZ — MAN HA — ZEH

ZEH HA — ZEH LAZ — MAN LAZ — MAN HA — ZEH

ZEH HA — ZEH LAZ — MAN LAZ — MAN HA — ZEH



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