

THIS COMPOSITION WAS
ORIGINALLY SCORED FOR
MIXED CHOIR. RE-ARRANGED
FOR MENS VOICE CHOIR
(T.T.B.) BY L. HIMELSTEIN

KEIL MELECH YOSHEIV

SHESTAPOL

T1

T2

B1

B2

ME-LECH YO - SHEIV

EIL ME-LECH YO-SHEIV ME-LECH YO - SHEIV AL KI-SEI RA-CHA-MIM

AL KI-SEI RA-CHA-MIM RA-CHA-MIM

AL KI-SEI RA-CHA-MIM RA-CHA-MIM MIT-NA-HEIG BA-CHA-SI - DUT MO -

MIT-NA-HEIG BA-CHA-SI - DUT MO-CHEIL A-VO-NOT A-MO

CHEIL A - VO - NOT A - MO MIT-NA-HEIG BA-CHA-SI - DUT MO-CHEIL A-VO-NOT A-MO

KEIL MELECH (Shestapol) 2

Cantor *f*

3 *mf* *3* *dol.* *3*

MA - VIR RI - SHON MA - VIR RI - SHON MAR - BE M' - CHI - LA M' - CHI - LA L' - CHA - TA - IM

RI - SHON RI - SHON M' - CHI - LA L' - CHA - TA - IM U -

RI - SHON RI - SHON MAR - BE M' - CHI - LA M' - CHI - LA L' - CHA - TA - IM U -

P *3* *Rit.*

SLI - CHA L' - FOSH - IM L' - FOSH - IM U - SLI - CHA L' - FOSH - IM L' - FOSH - IM

SLI - CHA L' - FOSH - IM L' - FOSH - IM U - SLI - CHA L' - FOSH - IM L' - FOSH - IM

Solo

O - SE O - SE TZ' - DA - KOT IM KOL BA - SAR VA - RU - ACH LO LO CH' - RA - TAH

LO CH' - RA - A - TAH TIG - MOL O - SE O - SE TZ' - DA - KOT IM KOL BA - SAR VA - RU - ACH

LO LO CH' - RA - TAH LO CH' - RA - A - TAH TIG - MOL

KEIL MELECH (Shestapol) 3

O- SE TZ'- DA - KOT IM KOL BA-SARVA-RU-ACH LO LO LO CHRA-TAM

O- SE TZ'- DA - KOT IM KOL BA-SARVA-RU-ACH LO LO LO CHRA-TAM

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with lyrics 'O- SE TZ'- DA - KOT IM KOL BA-SARVA-RU-ACH LO LO LO CHRA-TAM'. The bottom staff is a piano accompaniment in bass clef. The music is in 3/4 time and features various rhythmic patterns and dynamics.

TIG- MOL O- SE TZ'- DA - KOT IM KOL BA-SARVA-RU-ACH

TIG- MOL O- SE TZ'- DA - KOT IM KOL BA-SARVA-RU-ACH

Detailed description: This system contains the next two staves. The top staff continues the vocal line with lyrics 'TIG- MOL O- SE TZ'- DA - KOT IM KOL BA-SARVA-RU-ACH'. The bottom staff continues the piano accompaniment. The musical notation includes slurs and dynamic markings.

LO LO LO CHRA-TAM TIG- MOL

LO LO LO CHRA-TAM TIG- MOL

Detailed description: This system contains the final two staves. The top staff concludes the vocal line with lyrics 'LO LO LO CHRA-TAM TIG- MOL'. The bottom staff concludes the piano accompaniment. The piece ends with a final chord and a fermata over the final notes.

Allegro

Mf
Cantor

KEIL MELECH (Shestapol)

4

Marcato

EIL HO-REI-TA LA- NU LA-NU LO-MAR

LA-NU LO-MAR SHLOSHES-REI LA-NU LO-MAR SHLOSHES-REI LA-NU LO-MAR

LA-NU LO-MAR SHLOSHES-REI LA-NU LO-MAR SHLOSHES-REI LA-NU LO-MAR

Mf

SHLOSH ES-REI Z'CHOR LA-NU HA-YOH BRIT SHOSH ES-REI

SHLOSHES-REI LA-NU LO-MAR SHLOSHES-REI BRIT SHLOSH ES-REI

SHLOSH ES-REI LA-NU LO-MAR SHLOSHES-REI BRIT SHLOSH ES-REI

Rit.

SHLOSHESREI

EIL HO-REI-TA LA- NU LA-NU LO- MAR SHLOSH ES-REI

EIL HO-REI-TA LA- NU LA-NU LO- MAR SHLOSH ES-REI

KEIL MELECH (Shestapol) 5
 PILL MOSSU

Z'CHOR LA-NU HA- YOM BRIT SHLOSH ES- REI KL

Z'CHOR LA-NU HA- YOM BRIT SHLOSH ES- REI KL

MO SHE-HO-DA-TA LE- A- NAV MI- KE- DEM KI-

MO SHE-HO-DA-TA LE- A- NAV MI- KE- DEM MI-KE- DEM KI-

MO SHE-HO-DA-TA LE- A- NAV MI- KE- DEM KI-

MO SHE-HO-DA-TA LE- A- NAV MI- KE- DEM MI-KE- DEM KI-

KEIL MELECH (Shestapol) 1. - 6.

MO SHE-KA-TUV VA-YEI-RED A-DO-NAI BE-A-NAN VA

MO SHE-KA-TUV VA-YEI-RED A-DO-NAI BE-A-NAN VA

Cantor

VA-YIK-RA V'-SHEIM V'-YIK-RA V'-SHEIM V'-

YIT-YA-ZTEIV I- MO SHAM VA-YIK-RA V'-SHEIM VA-YIK-RA V'-

YIT-YA-TZEV I- MO SHAM VA-YIK-RA V'-SHEIM V'-YIK-RA V'-

RALL

SHEIM A-DO-NAI

SHEIM A-DO-NAI

SHEIM A-DO-NAI